

# STEVE SWELL

31 UNION SQUARE WEST #2C  
NEW YORK, NEW YORK 10003  
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- OBJECTIVE:** To acquire a position teaching music.
- EDUCATION:** Jersey City State College (now New Jersey University), Bachelor of Arts
- EXPERIENCE:** Recent residencies: University of Michigan, October, 2012 (3 days)/University of Alabama, October, 2012/Sejny, Poland, March, 2012/Czech Jazz Workshop, Prague, July, 2011/ University of Michigan Workshop, April 2011/Monterrey, Mexico Jazz Workshop, May 2010/ Sejny, Poland Workshop, June 2010/Maine Jazz Camp, University of Maine, July 2007.
- 2012-present. Teaching Artist with Hospital Audiences, Inc.
- 2012-present. Teaching Artist with American Composers Orchestra.
- 2009-2010. Taught band at Neighborhood School (East Village) through 3rd St. Music School.
- 2004 to 2009: Teaching Artist with LEAP (Learning through Expanded Arts Program). Special ed programs at Mt. Sinai, Bellevue, Kingsbrook Hospital, St. Vincents. Chorus at PS150X (Bronx). Recorders: PS120 (Brooklyn) PS223 & PS182 (Queens). Bands at PS811M, PS333Q, MS53Q. Reference: Seth Goldberg, 631-807-7288
2008. Received the Jubilation Foundation Fellowship Award of the Tides Foundation in recognition of his work in NYC public schools.
- 2005-2006. Taught brass and percussion at IS229 (Bronx) and PS243 (Brooklyn) through Midori & Friends Foundation.
- 2001-2005. Teaching Artist, Manhattan New Music Project. Residencies at District 75 (special ed) schools. Two in the Bronx (PS 186X, P176X), two in Brooklyn (K753 (twice here), K771), two in Manhattan (PS811M, PS162M) and two in Queens (PS233Q, PS4Q). The purpose of the program was to teach composition and improvisation skills and to create student initiated, original music. The population at these schools were handicapped kids, conditions ranging from severe autism to antisocial, overly aggressive behavior. The program was funded by the U.S. Dept. of Education. Detailed journals of classroom activities are available as well as recorded materials of classes were submitted at the conclusion of each semester. Also taught summer school 2 years through this program. References: Darryl Foster, music teacher, PS811/P35, Manhattan, 212-721-5257
- Workshops: Hochschule Fur Musik, Dresden, May 2003 & November, 2004, Gunter Sommer, director. Five day workshop at Guimares Jazz Festival, Portugal, November, 2002, Ivo Martin, director. Master Class at New England Conservatory of Music, February, 2000, Alan Chase, director. Two day workshop/panel discussion at University of Michigan, September, 2003, Steve Rush, director, Norbert College, Wisconsin, Union College. NY, Contemporary Arts Center, Cincinnati. Additional workshops: NYU, New School, University of Indiana. 4 workshops in October 2004 in Houston, TX through Pauline Oliveros Foundation, Dave Dove, director (713) 928-5653. Taught 2 ensembles at Kean University, Union, New Jersey, 1995.
- MUSIC BIO:** Active professional musician in NYC for over 35 years. Experience includes Broadway, jingles, movies, TV and numerous recordings under his own name.

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