

## STEVE SWELL

31 Union Square West, Apt. 2C, New York, NY 10003 | 212-206-8672 | sdswell2001@verizon.net

### EDUCATION

State University of New York (SUNY Empire), New York, NY <b>B.A. in Music</b>	<b>2016</b>
Research Foundation, SUNY, Buffalo State College, New York State Office of Children and Family Services <b>Certificate of Mandated Reporter Training: Identifying and Reporting Child Abuse and Maltreatment</b>	<b>2014</b>
Columbia Teacher's College through Manhattan New Music Project training for District 75 students (special needs), NYC	<b>2002-2005</b>
Jersey City State Teacher's College (New Jersey City University), Jersey City, NJ	<b>1974-1976</b>

### PROFESSIONAL EXPERIENCE

<b>Active recording and touring musician in jazz and new music specializing in improvising and composition</b>	<b>1975 – Present</b>
--	-----------------------

### SELECTED RECORDINGS (as leader or co-leader):

<b><i>The Center Will Hold</i></b> – featuring Andrew Cyrille, with Jason Hwang, Ariel Bart, Fred Lonberg-Holm, Robert Boston ( <i>NotTwo, Poland</i> )	<b>2020</b>
<b><i>Astonishments</i></b> – with Leena Conquest, Jemeel Moondoc, Dave Burrell, William Parker, Gerlad Cleaver ( <i>RogueArt, France</i> )	<b>2020</b>
<b><i>Music for Six Musicians: Hommage à Olivier Messiaen</i></b> - with Robert Boston, Jason Hwang, Tomas Ulrich, Rob Brown, Jim Pugliese (Silkheart, Sweden)	<b>2018</b>
<b><i>Soul Travelers</i></b> - with Jemeel Moondoc, Dave Burrell, William Parker, Gerald Cleaver (Rogue Art, France)	<b>2016</b>
<b><i>Live in Copenhagen</i></b> - with Peter Brotzmann, Paal Nilssen-Love (NotTwo, Poland)	<b>2016</b>
<b><i>The Chicago Plan</i></b> - with Gebhard Ullmann, Fred Lonberg-Holm, Michael Zerang (Clean Feed, Portugal)	<b>2016</b>
<b><i>Kende Dreams</i></b> - with Rob Brown, Connie Crothers, William Parker, Chad Taylor (Silkheart, Sweden)	<b>2015</b>
<b><i>The Loneliness of the Long Distance Improviser</i></b> - Solo trombone recording (Swell Records, NYC)	<b>2015</b>
<b><i>Kanreki: Reflection and Renewal</i></b> - Double CD of various projects, compositions (NotTwo, Poland)	<b>2015</b>
<b><i>News? No News!</i></b> - with Gebhard Ullmann (co leader), Barry Altschul, Hill Greene (Jazzwerkstatt, Germany)	<b>2010</b>
<b><i>Steve Swell's Nation Of We: The Business of Here</i></b> - large ensemble compositions (Cadence Jazz Records, NY)	<b>2008</b>
<b><i>Swimming in a Galaxy of Goodwill and Sorrow</i></b> - Jemeel Moondoc, William Parker, Hamid Drake (Rogue Art, France)	<b>2006</b>

***Slammin' the Infinite*** - with Sabir Mateen, Matt Heyner, Klaus Kugel  
(Cadence Jazz Records, NY) **2005**

SELECTED RECORDINGS (as featured artist):

***More Music For a Free World*** – Dave Sewelson with Steve Swell, William Parker,  
Marvin “Bugalu” Smith (*Mahakala Music*) **2020**

***Flower in a Stained Glass Window/In the Blinking of an Ear*** - William Parker,  
2CD Box Set with Annemarie Sandy, Daniel Carter, Eri Yamamoto (Centering Music) **2018**

***Voices Fall From the Sky*** – William Parker, 3CD Box Set (AUM/Centerng Music) **2017**

***Double Arc*** - Ken Vandermark's Resonance Ensemble (NotTwo, Poland) **2016**

***Enter the PlusTet*** - Taylor Ho Bynum's Ensemble (Firehouse 12, CT) **2016**

***Turning Point*** - Dave Burrell's Civil War Project, Live Duo with Steve Swell  
(NoBusiness, Lithuania) **2013**

***The Zookeeper's House*** - Jemeel Moondoc (Relative Pitch, NYC) **2013**

***Essence of Ellington- Live in Milan-*** William Parker Orchestra featuring Kidd Jordan  
(Centering Music, NYC) **2012**

***Burning Bridge*** - Jason Hwang's CMA commissioned composition **2011**  
(Innova Records, MN)

***Matter-Anti-Matter*** - Rob Mazurek's Exploding Star Orchestra with Roscoe Mitchell **2009**  
(RogueArt, France)

***All the Notes*** - Cecil Taylor documentary with Orchestra Humane (member) **2005**  
(Chris Felver Films, CA)

SELECTED PERFORMANCE HIGHLIGHTS:

**Vision Festival, NYC** - with various ensembles as leader and sideman **1994-Present**

**International tours, major European festivals, clubs, concerts** **1985-Present**  
Kerava Festival, Finland; Saalfeden Festival, Austria; Willisau Festival, Switzerland;  
Sardinia Jazz Festival, Italy; Guimares Festival, Portugal; Tampere Festival, Finland;  
Banieulles Blue Festival, France; Son d'Hiver Festival, France

**Festival au Desert - Mali, Africa** - with Roswell Rudd **2004**

**Montreal jazz Festival** **2003**

**Performed on sound track for Paul Mazursky film "Faithful"** **1996**

**Performed/recorded as featured soloist in Anthony Braxton's "Trillium R" opera** **1996**  
at John Jay College, NYC

**Performed for radio, TV jingles** **1990-1997**  
*Ford Motor Company, New York Yankees*

**Performed and toured with the Buddy Rich Big Band** **1983**

**Performed and toured with the Lionel Hampton Big Band** **1982**

**Performed on Broadway in Bob Fosse's musical "Dancin'"** **1981-1983**

**Toured with national companies of Broadway shows** **1977-1982**  
*Ain't Misbehavin', The Wiz, Chicago*

COMMISSIONS

**Krakov Jazz Autumn Residency** **2019**  
*Dances With Questions* - with Carlos Zingaro, Elisabeth Harnik, Paal Nilssen-Love,  
Mikolaj Trzaska, Gebhard Ullmann, Jon Rune Strom, Per-Ake Holmlander

<b>Interpretations Series</b>	<b>2017</b>
<i>Leaf Peeping in Poland</i> - with Jason Kao Hwang, Chad Taylor, Larry Roland, Dave Sewelson, Deanna Reyleas, Tom Buckner, Patricia Parker	
<b>The Houston Composers Salon</b>	<b>2017</b>
Three original pieces for chamber improvisation ensemble	
<b>Interpretations Series</b>	<b>2012</b>
<i>Composite #8</i> - with Darius Jones, Omar Tamez, James Ilgenfritz, Jonathan Golove performed at Roulette, NYC	
<b>Interpretations Series</b>	<b>2006</b>
<i>Being Here: America is Not an Abstract Concept</i> - with Cooper-Moore, Rob Brown, William Parker, Leena Conquest, Tom Buckner, Chad Taylor, Matt LaVelle performed at Merkin Hall, NYC	
<b>Elastic Arts Foundation Commission (Chicago)</b>	<b>2006</b>
<i>One+One+One</i> - with Jeb Bishop and Guillermo Gregorio performed at Gallery 37, Chicago	
<b>Vision Festival</b>	<b>2001</b>
<i>The Implicate Order</i> - with Sound Vision Festival Orchestra performed at Knitting Factory, NYC	

## TEACHING EXPERIENCE

<b>Instructor at Leman Preparatory School Manhattan</b>	<b>2013-Present</b>
Teaching brass instruments (trumpet, trombone, French horn, baritone horn), conducts improvising workshops to band classes	
<b>Music Teacher through Brooklyn Conservatory of Music</b>	<b>2014-Present</b>
Teaching artist residencies; Leading/instructing Jazz Ensemble at Middle School PS 686 in Bensonhurst, Brooklyn (2017), Group Brass lessons at: PS 89, PS 131 Brooklyn	
<b>Teaching Artist in NYC public school system</b>	<b>2000-Present</b>
Teaching brass instruments, beginner clarinet, flute, alto saxophone, recorder, percussion, composition, many special needs residencies	
<b>University Level Workshops</b>	<b>1990-Present</b>
University of Alberta (Edmonton, CA); Hochschule fur Musik und Tanz (Köln, DE); Hochschule fur Musik und Tanz (Hannover, DE); Washington University (St. Louis); University of Michigan; Tulane University; NYU Guitar Intensive (NYC); Graz Conservatory (Graz, Austria); Hochschule fur Musik (Dresden); New England Conservatory of Music (Boston); Guimares Festival Workshop (Portugal); Czech Jazz Workshop (Prague)	
<b>Community Centers/Public School Workshops</b>	<b>1990-Present</b>
Nameless Sound, Houston, Chinatown (NYC), Urban Institute of Contemporary Art (Cincinnati, OH)	
<b>Assistant to Professor Steven Feld, Ethnomusicology Department, NYU</b>	<b>2000</b>
Collaborated on transcriptions of field recordings of the Bosavi tribe of New Guinea	

## PUBLICATIONS AND PAPERS

- "Raw Materials"* **2015**  
Poem, page 71 of SUNY Metropolitan Review
- "silent solos - improvisers speak"* **2010**  
Compilation of poems by musicians, (Buddy's Knife, Germany)
- "Intervals 2"* **2001**  
Compilation of poems by musicians (Sysiphus Press and Beehive Press, NY)

## MEDIA AND BIBLIOGRAPHY

- "Conversations II"* **2016**  
Interviews conducted by William Parker, poem included (RogueArt, France)
- "Outside Music, Inside Voices"* **2015**  
Interviews on spirituality in music by Garrison Fewell, poem included (Saturn Univ. Press)
- "Unlimited Musical Possibilities"* **2014**  
Interview by Vic Schermer for All About Jazz
- "William Parker Sessionography"* **2014**  
A work in progress by Rick Lopez (Cent 1011)
- "Makanda Ken McIntyre - Peace Thru Jazz"* **2011**  
Bio-Discography of the saxophone legend by Derek Styles (Cadence Jazz Books)
- "Jazz 'Bones - The World of Jazz Trombone"* **2005**  
Profiles of well-known trombonists researched and written by Kurt Dietrich (Advance Music, Germany)

## AWARDS, GRANTS

- Creative Engagement Grant (Lower Manhattan Cultural Council) **2020**
- Jazz Road Grant (South Arts) **2019-2020**
- Selected in Downbeat Critics Poll, Trombone Category **2010-2018, 2020**
- Trombonist of the Year (El Intruso Magazine, Argentina) **2008-2010, 2012, 2014-2020**
- Robert D. Bielecki Foundation Award **2015**
- Creative Curricula Grant (Lower Manhattan Cultural Council) **2014**
- Jubilation Foundation Fellowship Award, *Tides Foundation* **2008 & 2012**
- Nominated Trombonist of the Year, Jazz Journalists Association **2008 & 2011**
- MCAF Grant (Lower Manhattan Cultural Council) **2008 & 2013**
- Foundation for Contemporary Arts Emergency Grant for tour support **2007**
- USAI Travel Grant **2006**

## MEMBERSHIPS - PROFESSIONAL AFFILIATIONS

- Cecil Taylor Foundation, Board Member **2018-Present**
- Robert D. Bielecki Foundation, Board Member **2014-Present**
- Arts for Art, Musicians Board Member **2015-Present**