

STEVE SWELL

31 Union Square West, Apt. 2C, New York, NY 10003 | 212-206-8672 | sdswell2001@verizon.net

EDUCATION

- State University of New York (SUNY Empire), New York, NY **2016**
B.A. in Music
- Research Foundation, SUNY, Buffalo State College, New York State Office of Children and Family Services **2014**
Certificate of Mandated Reporter Training: Identifying and Reporting Child Abuse and Maltreatment
- Columbia Teacher's College through Manhattan New Music Project **2002-2005**
training for District 75 students (special needs), NYC
- Jersey City State Teacher's College (New Jersey City University), Jersey City, NJ **1974-1976**

PROFESSIONAL EXPERIENCE

- Active recording and touring musician in jazz and new music specializing in improvising and composition** **1975 – Present**

SELECTED RECRDINGS (as leader or co-leader):

- Soul Travelers*** - with Jemeel Moondoc, Dave Burrell, William Parker, Gerald Cleaver (Rogue Art, France) **2016**
- Live in Copenhagen*** - with Peter Brotzmann, Paal Nilssen-Love (NotTwo, Poland) **2016**
- The Chicago Plan*** - with Gebhard Ullmann, Fred Lonberg-Holm, Michael Zerang (Clean Feed, Portugal) **2016**
- Kende Dreams*** - with Rob Brown, Connie Crothers, William Parker, Chad Taylor (Silkheart, Sweden) **2015**
- The Loneliness of the Long Distance Improviser*** - Solo trombone recording (Swell Records, NYC) **2015**
- Kanreki: Reflection and Renewal*** - Double CD of various projects, compositions (NotTwo, Poland) **2015**
- News? No News!*** - with Gebhard Ullmann (co leader), Barry Altschul, Hill Greene (Jazzwerkstatt, Germany) **2010**
- Steve Swell's Nation Of We: The Business of Here*** - large ensemble compositions (Cadence Jazz Records, NY) **2008**
- Swimming in a Galaxy of Goodwill and Sorrow*** - Jemeel Moondoc, William Parker, Hamid Drake (Rogue Art, France) **2006**
- Slammin' the Infinite*** - with Sabir Mateen, Matt Heyner, Klaus Kugel (Cadence Jazz Records, NY) **2005**

SELECTED RECRDINGS (as featured artist):

- Double Arc*** - Ken Vandermark's Resonance Ensemble (NotTwo, Poland) **2016**
- Enter the PlusTet*** - Taylor Ho Bynum's Ensemble (Firehouse 12, CT) **2016**
- Turning Point*** - Dave Burrell's Civil War Project, Live Duo with Steve Swell **2013**

(NoBusiness, Lithuania)	
The Zookeeper's House - Jemeel Moondoc (Relative Pitch, NYC)	2013
Essence of Ellington- Live in Milan - William Parker Orchestra featuring Kidd Jordan (Centering Music, NYC)	2012
Burning Bridge - Jason Hwang's CMA commissioned composition (Innova Records, MN)	2011
Matter-Anti-Matter - Rob Mazurek's Exploding Star Orchestra with Roscoe Mitchell (RogueArt, France)	2009
All the Notes - Cecil Taylor documentary with Orchestra Humane (member) (Chris Felver Films, CA)	2005

SELECTED PERFORMANCE HIGHLIGHTS:

Vision Festival, NYC - with various ensembles as leader and sideman	1994-Present
International tours, major European festivals, clubs, concerts	1985-Present
Kerava Festival, Finland; Saalfeden Festival, Austria; Willisau Festival, Switzerland; Sardinia Jazz Festival, Italy; Guimares Festival, Portugal; Tampere Festival, Finland; Banieulles Blue Festival, France; Son d'Hiver Festival, France	
Festival au Desert - Mali, Africa - with Roswell Rudd	2004
Montreal jazz Festival	2003
Performed on sound track for Paul Mazursky film "Faithful"	1996
Performed/recorded as featured soloist in Anthony Braxton's "Trillium R" opera at John Jay College, NYC	1996
Performed for radio, TV jingles	1990-1997
<i>Ford Motor Company, New York Yankees</i>	
Performed and toured with the Buddy Rich Big Band	1983
Performed and toured with the Lionel Hampton Big Band	1982
Performed on Broadway in Bob Fosse's musical "Dancin'"	1981-1983
Toured with national companies of Broadway shows	1977-1982
<i>Ain't Misbehavin', The Wiz, Chicago</i>	

COMMISSIONS

Interpretations Series	2017
<i>Leaf Peeping in Poland</i> - with Jason Kao Hwang, Chad Taylor, Larry Roland, Deanna Reyleas, Patricia Parker	
Interpretations Series	2012
<i>Composite #8</i> - with Darius Jones, Omar Tamez, James Ilgenfritz, Jonathan Golove performed at Roulette, NYC	
Interpretations Series	2006
<i>Being Here: America is Not an Abstract Concept</i> - with Cooper-Moore, Rob Brown, William Parker, Leena Conquest, Tom Buckner, Chad Taylor, Matt LaVelle performed at Merkin Hall, NYC	
Elastic Arts Foundation Commission (Chicago)	2006
<i>One+One+One</i> - with Jeb Bishop and Guillermo Gregorio performed at Gallery 37, Chicago	
Vision Festival	2001
<i>The Implicate Order</i> - with Sound Vision Festival Orchestra performed at Knitting Factory, NYC	

TEACHING EXPERIENCE

- Instructor at Leman Preparatory School Manhattan** **2013-Present**
Teaching brass instruments (trumpet, trombone, French horn, baritone horn), conducts improvising workshops to band classes
- Music Teacher through Brooklyn Conservatory of Music** **2017-Present**
Leading/instructing Jazz Ensemble at Middle School PS 686 in Bensonhurst, Brooklyn
- Teaching Artist in NYC public school system** **2000-Present**
Teaching brass instruments, beginner clarinet, flute, alto saxophone, recorder, percussion, composition, many special needs residencies
- University Level Workshops** **1990-Present**
University of Michigan, Tulane University, NYU Guitar Intensive (NYC), Graz Conservatory (Graz, Austria), Hochschule für Musik (Dresden), New England Conservatory of Music (Boston), Guimares Festival Workshop (Portugal), Czech Jazz Workshop (Prague)
- Community Centers/Public School Workshops** **1990-Present**
Nameless Sound, Houston, Chinatown (NYC), Urban Institute of Contemporary Art (Cincinnati, OH)
- Assistant to Professor Steven Feld, Ethnomusicology Department, NYU** **2000**
Collaborated on transcriptions of field recordings of the Bosavi tribe of New Guinea

PUBLICATIONS AND PAPERS

- "Raw Materials"* **2015**
Poem, page 71 of SUNY Metropolitan Review
- "silent solos - improvisers speak"* **2010**
Compilation of poems by musicians, (Buddy's Knife, Germany)
- "Intervals 2"* **2001**
Compilation of poems by musicians (Sysiphus Press and Beehive Press, NY)

MEDIA AND BIBLIOGRAPHY

- "Conversations II"* **2016**
Interviews conducted by William Parker, poem included (RogueArt, France)
- "Outside Music, Inside Voices"* **2015**
Interviews on spirituality in music by Garrison Fewell, poem included (Saturn Univ. Press)
- "Unlimited Musical Possibilities"* **2014**
Interview by Vic Schermer for All About Jazz
- "William Parker Sessionography"* **2014**
A work in progress by Rick Lopez (Cent 1011)
- "Makanda Ken McIntyre - Peace Thru Jazz"* **2011**
Bio-Discography of the saxophone legend by Derek Styles (Cadence Jazz Books)

*"Jazz 'Bones - The World of Jazz Trombone"***2005**

Profiles of well-known trombonists researched and written by Kurt Dietrich
(Advance Music, Germany)

AWARDS, GRANTS

Selected in Downbeat Critics Poll, Trombone Category

2010-2016

Trombonist of the Year (El Intruso Magazine, Argentina)

**2008-2010, 2012, 2014-
2016**

Robert D. Bielecki Foundation Award

2015

Creative Curricula Grant (Lower Manhattan Cultural Council)

2014

Jubilation Foundation Fellowship Award, *Tides Foundation*

2008 & 2012

Nominated Trombonist of the Year, Jazz Journalists Association

2008 & 2011

MCAF Grant (Lower Manhattan Cultural Council)

2008 & 2013

Foundation for Contemporary Arts Emergency Grant for tour support

2007

USAI Travel Grant

2006

MEMBERSHIPS - PROFESSIONAL AFFILIATIONS

Robert D. Bielecki Foundation, Board Member

2014-Present

Arts for Art, Musicians Board Member

2015-Present